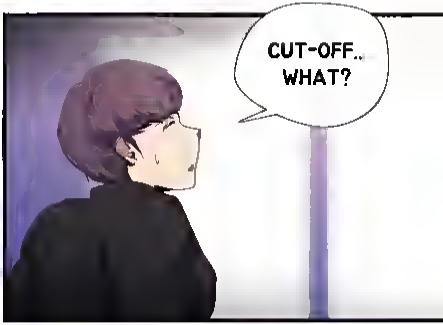
W-WHAT ARE YOU TALKING ABOUT, PROFESSOR?!
CALL THE OETECTIVE?

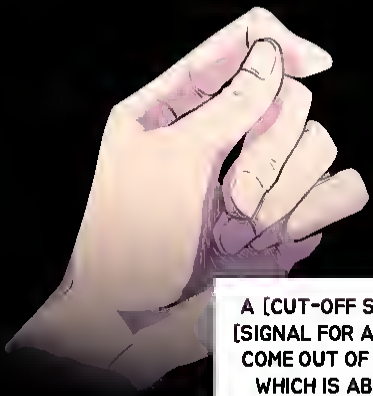
SINCE SUGGESTIONS OON'T WORK VERY WELL ON PEOPLE WITH LOW SUSCEPTIBILITY TO HYPNOSIS.
THERE ARE MANY CASES WHERE ANTI-ANXIETY ORUGS ARE USEO TO INOUCE HYPNOSIS.

BUT, THAT
IS NOT JUST A SIMPLE ANTI-ANXIETY DRUG.
I THINK THIS IS GOING TO REQUIRE THE DETECTIVE.
IF WHAT I'M THINKING IS CORRECT, THAT BOTTLE IS...

PLUS,
AN EVEN BIGGER
PROBLEM IS,
THAT I CAN T FIND
A [CUT-OFF SIGNAL]
IN THAT VIDEO
RIGHT NOW



CUT-OFF SIGNAL.

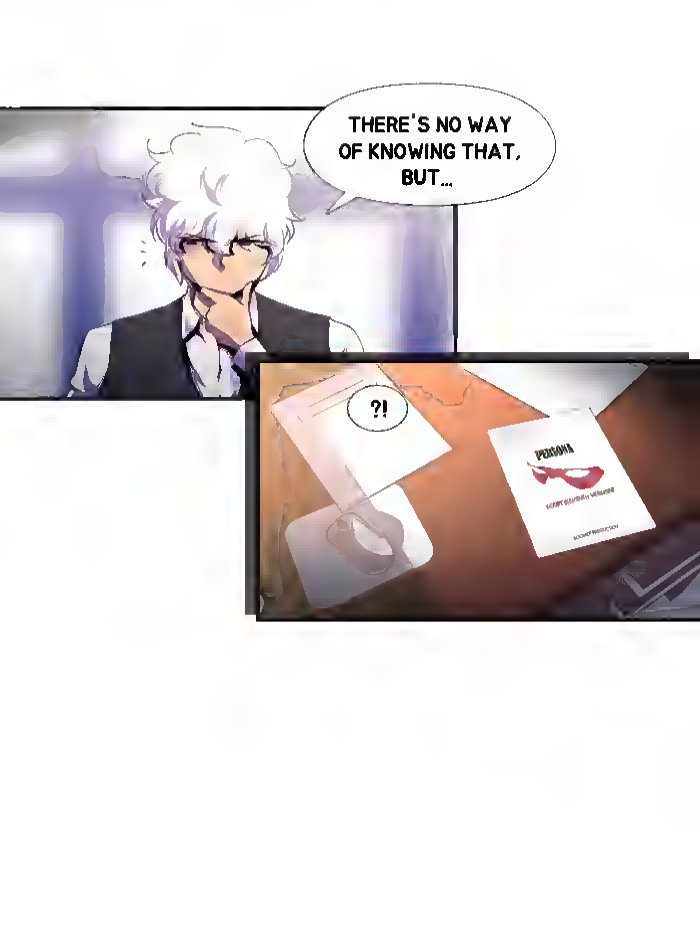


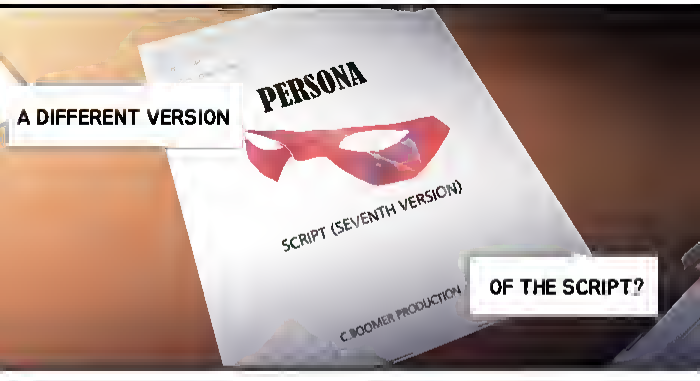
A [CUT-OFF SIGNAL] IS A [SIGNAL FOR A PATIENT TO COME OUT OF HYPNOSIS] WHICH IS ABSOLUTELY NECESSARY FOR HYPNOSIS.

EVEN IN CASES WHERE INEXPERIENCED PRACTITIONERS OVERLOOK THIS. THE HYPNOSIS MAY BE DILUTED OVER TIME.

BUT SINCE THIS DILUTION OF THE HYPNOSIS REQUIRES TIME. A CUT-OFF SIGNAL IS ABSOLUTELY NECESSARY UNLESS IT'S LIGHT HYPNOSIS.

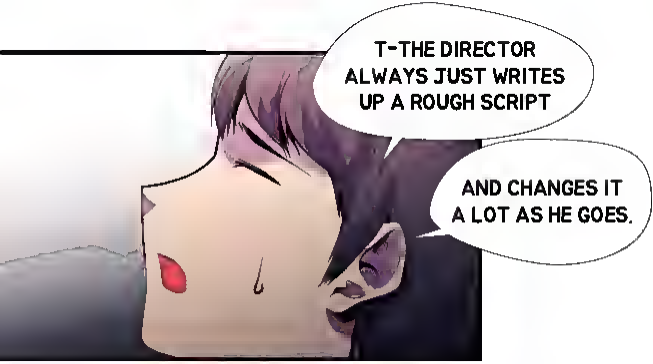
THE MOST COMMONLY USED CUT-OFF SIGNAL IS (YOU WILL AWAKE FROM THE HYPNOSIS WHEN I DO SOMETHING). WHICH IS A COMBINATION OF SPEECH AND ACTION.
AN EXAMPLE OF THIS IS (YOU WILL WAKE UP WHEN I COUNT BACKWARDS FROM THREE AND CLAP).
T-THEN,
IS THAT WHAT HAPPENED WITH SUNGMI TOO?


THERE'S NO WAY OF KNOWING THAT, BUT...
?!
PERSONA


A DIFFERENT VERSION
PERSONA
SCRIPT (SEVENTH VERSION)
OF THE SCRIPT?

CLA
PEPSO
SP

WHEN DID THE SCRIPT CHANGE?
WHAT? AHH.


T-THE DIRECTOR ALWAYS JUST WRITES UP A ROUGH SCRIPT
AND CHANGES IT A LOT AS HE GOES.

THIS VERSION CAME OUT YESTERDAY..
WHISH

DASH-
PROFESSOR?!
SLAM!
WHERE ARE YOU GOING?!

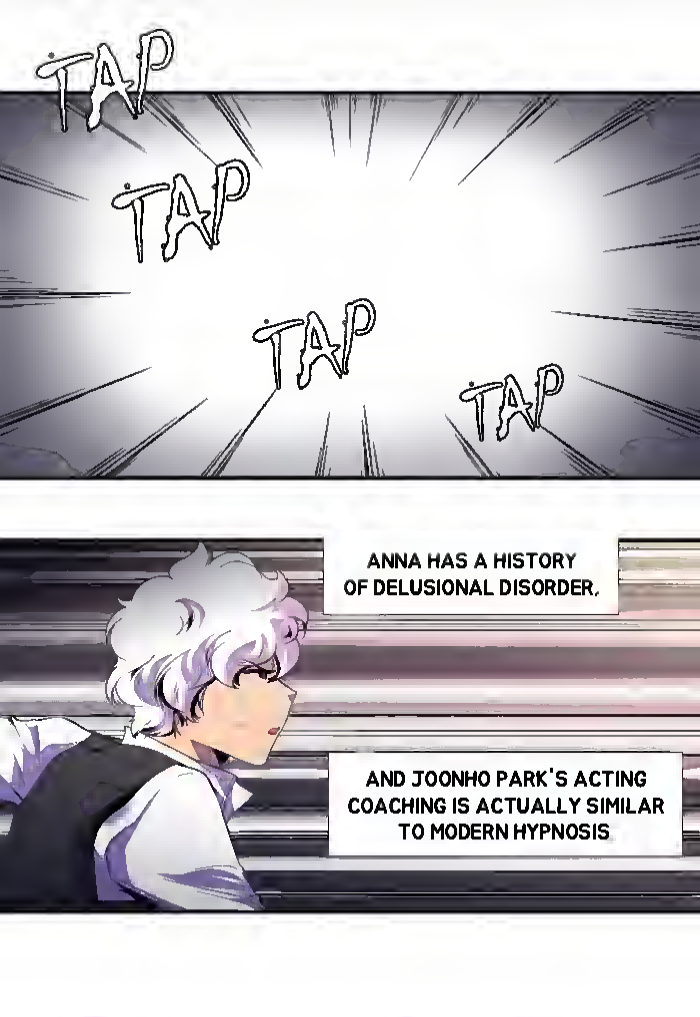
(A POOL OF BLOOD COMES INTO THE SHOT)
(SUNGIL'S EYES FOLLOW THE TRAIL OF FRESH BLOOD)
(HAVING KILLED HERSELF, THE BODY OF HYESU IS LAYING ON THE FLOOR)

(SUNGIL LOOKS DOWN EXPRESSIONLESSLY AT THE BODY)
(HE HOLDS THE KNIFE IN HIS HAND WITH WHICH HYESU KILLED HERSELF AND LOOKS DOWN AT IT)
(HE MOVES CLOSER TO HIS BODY)

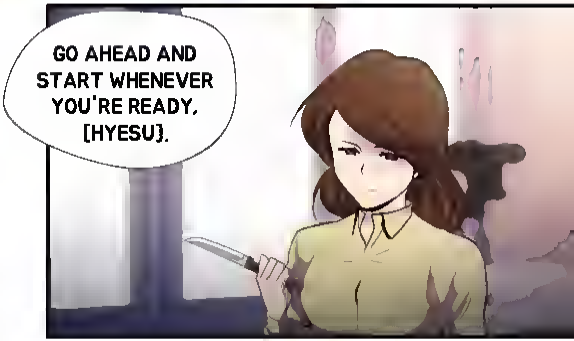
WHEW-

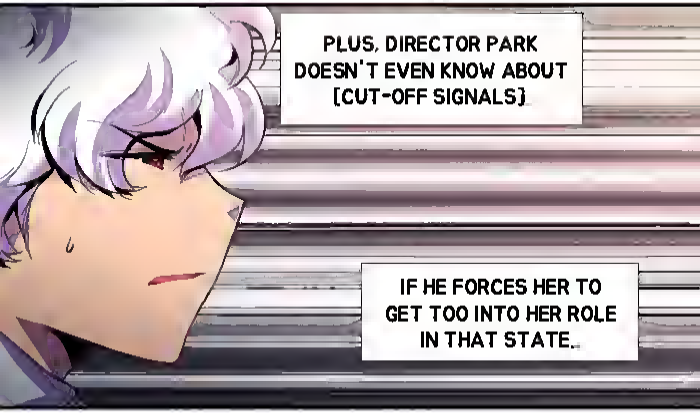
BY JONGBEOM LEE

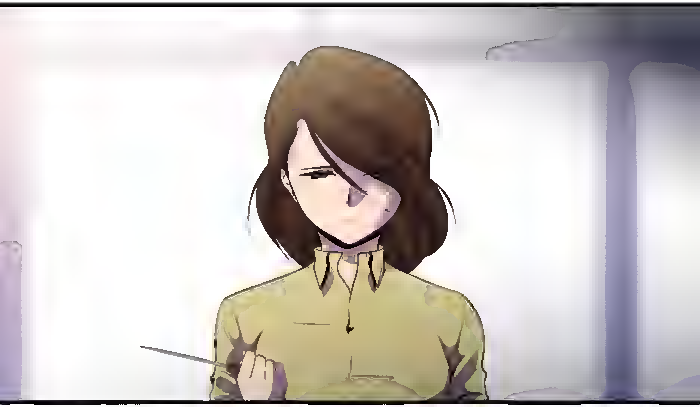
- PERSONA (11)


TAP
TAP
TAP
TAP
ANNA HAS A HISTORY OF DELUSIONAL DISORDER.
AND JOONHO PARK'S ACTING COACHING IS ACTUALLY SIMILAR TO MODERN HYPNOSIS

ALL READY-


GO AHEAD AND START WHENEVER YOU'RE READY, [HYESU].


PLUS, DIRECTOR PARK DOESN'T EVEN KNOW ABOUT [CUT-OFF SIGNALS].
IF HE FORCES HER TO GET TOO INTO HER ROLE IN THAT STATE..

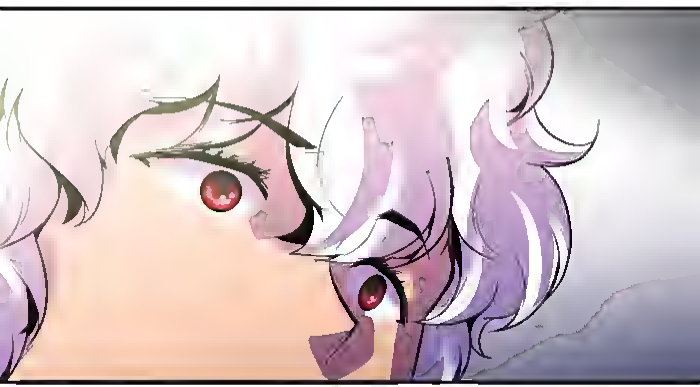


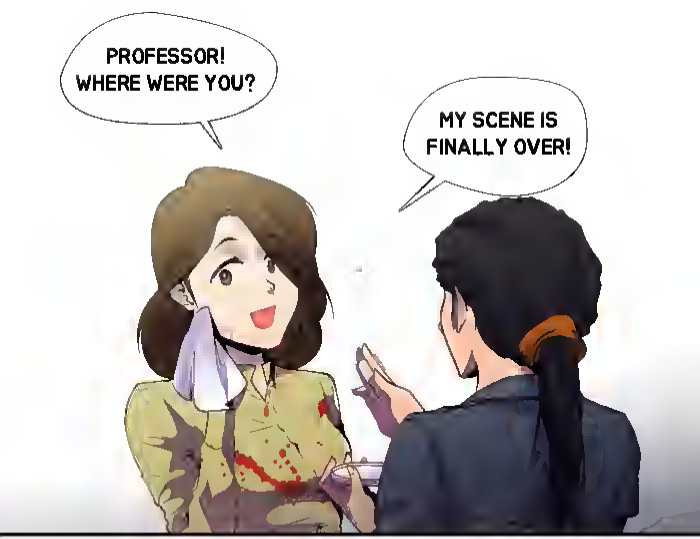
SHE COULD END UP ACTUALLY KILLING HERSELF LIKE SUNGMI YOO.
OR THERE COULD AT LEAST BE AN [ACCIDENTAL SUICIDE]!

HUH?! HUH!?!
PROFESSOR! WE'RE FILMING!!
YOU CAN'T GO IN THERE!

SPLATTER

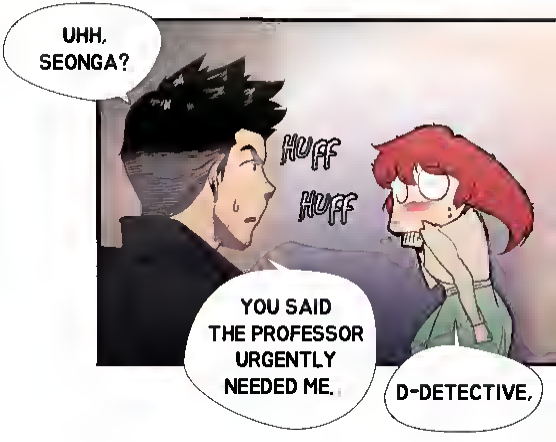
SPLAT
ANNA?!
SLAM!




PROFESSOR! WHERE WERE YOU?
MY SCENE IS FINALLY OVER!

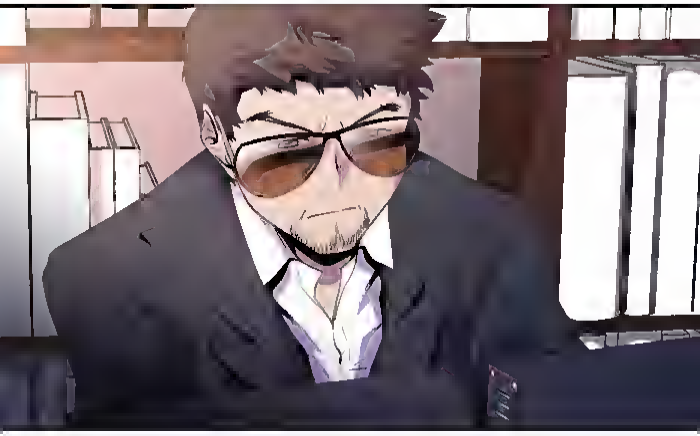
AHH- YOU SHOULD HAVE SEEN IT!
NOW I JUST HAVE TO LAY DOWN FOR THE FINAL SCENE ONE SEC-
HUFF
HUFF
HUFF

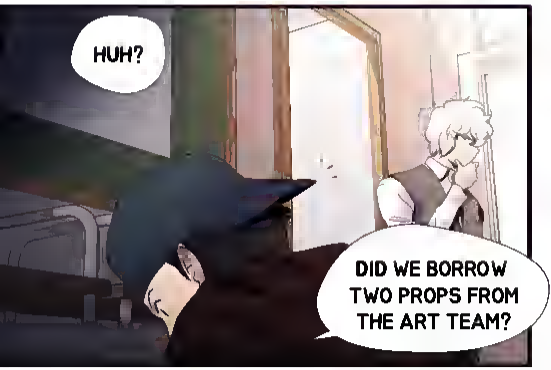
PROFESSOR?
ANNA'S FINE.


UHH, SEONGA?
HUFF
HUFF
YOU SAID THE PROFESSOR URGENTLY NEEDED ME.
D-DETECTIVE.

AH, WELL, I GUESS...
THE PRDFESSDR SUDDENLY MISSED YDU, DETECTIVE
HAHA...
WHAT?!
GET THEM OUT OF HERE, RIGHT NOW.
THEY'RE BEING NOISY...
YES, SIR!

NOW, WE'RE STARTING THE FINAL SCENE.
(HYESU), JUST... YEAH, LAY DOWN RIGHT THERE.
WE'RE GOING TO START SHOOTING WITH (SUNGIL) LOOKING DOWN AT YOU.
WHAT HAPPENED? WAS I MISTAKEN?
MAKEUP TEAM, COULD (HYESU) BE A BIT MORE PALE?
WHAT DID I MISS?

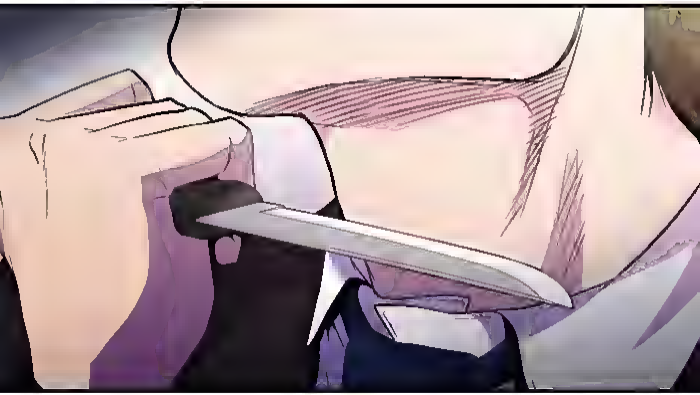



HUH?
DID WE BORROW TWO PROPS FROM THE ART TEAM?

WHY DO WE HAVE THESE HERE?

OH, WE DION'T.
CLICK
CLICK
I BORROWED THAT ONE BUT I ONLY TOOK ONE

IT WASN'T
ANNA.



TO BE CONTINUED

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